

# CERULEAN CHEN LONG

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Cerulean is a theater writer, director, producer, and arts administrator who aims to challenge, transform, and heal.

As a queer artist from China, they seek universal truths and bonds from their otherness. Her work has been presented at various festivals and venues including Edinburgh Fringe, Hollywood Fringe, The Tank NYC, and Nimoy Theater.

## EDUCATION

**University of California, Los Angeles – 2025**

Bachelor of Drama and Dramatics/Theatre Arts, Playwriting & Directing

## THEATRICAL EXPERIENCE

### Writing & Directing

<i>Fish in the Tank</i>	Writer, Director	The Tank NYC, Hollywood Fringe Festival	-	2025
<i>mockingbird</i>	Director	Nimoy Theater	By Elaina Marino	2025
<i>A Minor Inconvenience</i>	Book Writer	Hollywood Fringe Festival	Faye Widjaja( <i>Dir</i> )	2025
<i>Vanishing</i>	Co-Writer, Director	The Tank NYC, Edinburgh Festival Fringe	in-version ensemble	2025 2024
<i>Fly</i>	Writer	Bruin Fringe Festival	Michaela Duarte( <i>Dir</i> )	2024
<i>Two for One</i>	Co-Director	The Tank NYC, Apartment Project Berlin	By Mala Emde, Jane Su( <i>Co-Dir</i> )	2025 2024
<i>Shakespeare's R&amp;J</i>	Director	Bruinbard Shakespeare Company	By Joe Calarco	2023
<i>Sunrise</i>	Director	CFan Chinese Theatre Group	By Cao Yu	2023
<i>Between a Fridge and a Coffin</i>	Writer	Bruin Fringe Festival	Shuwen Cao( <i>Dir</i> )	2023
<i>Lampshade</i>	Director	LCC Asian American Theater Company	By Lakshita Vij & Tanesha Le	2022
<i>New Year Gala</i>	Assistant Director	Vanke Meisha Academy	Ruyu Jia( <i>Dir</i> )	2020

### Stage Management

<i>The Effect</i>	Stage Manager	UCLA Department of Theater	Jit Yang Tung( <i>Dir</i> )	2025
<i>Much Ado About Nothing</i>	Stage Manager	Bimbos Theater Company	Kari Solum( <i>Dir</i> )	2024
<i>Pippin</i>	Assistant Stage Manager	UCLA Department of Theater	Corey Wright( <i>Dir</i> )	2022

## ADMINISTRATIVE EXPERIENCE

### **Artistic Producing & Programming**

**Co-Founder and Co-Artistic Producing Director** | [\*in-version ensemble\*](#)

2024-Present

- Developed and produced original works, overseeing all aspects of artistic programming, budgeting, and logistics.
- Cultivated relationships with artists and community partners to expand audience and donor engagement.
- Managed administrative operations, including scheduling, communications, grant and venue applications, ensuring alignment with organizational mission and goals.

**Co-Literary Manager** | *Untitled Theatre Company*

2024-2025

- Curated readings and workshops for new plays, fostering a pipeline for emerging playwrights.
- Organized Playwright's Circle to provide structured, artist-centered and process-driven feedback.
- Assessed script submission for season planning, balancing artistic vision and resource feasibility.

**Production Management****Teaching Assistant, Translator, and Production Manager** | *TH172: Dangerous Direction, UCLA*

2025

- Supported dramaturgical research and translation to ensure culturally responsive storytelling.
- Managed rehearsal logistics and served as a liaison between international artists and students, fostering inclusive, cross-cultural collaboration.
- Assisted Regents' Professor and pioneering Chinese director Meng Jinghui with public lectures, artist talks, and class facilitation; coordinated logistics for rehearsals, classes, scheduling, housing, and transportation in collaboration with the department.

**Production Manager & Assistant Director** | *CSSA Chinese Cultural Night, UCLA*

2022

- Collaborated with student organizations, professional artists, community partners, and technicians to produce large-scale community events.

**Marketing & Front-of-House****Usher** | *Center for the Arts of Performance UCLA*

2022

- Executed front-of-house duty; assisted guests with limited mobility or other special needs.

**Social Media & Marketing Intern** | *Dongguan Taoteng Culture Media Co., Ltd.*

2021

- Designed promotional campaigns and audience engagement initiatives.
- Wrote press materials and reviews for film and theater; curated digital content and edited videos and photos to amplify underrepresented voices in the industry.

**Event Coordination****Event Technician** | *UCLA Residential Life, Program and Event Management*

2022

- Managed and executed technical needs for campus events, including sound, lighting, and projection.

**Event Planner & Resident Assistant** | *Shanghai Desi Education Technology Co., Ltd.*

2021

- Organized social and team-building events; connected students with academic and counseling resources.

**SKILLS**

- **Software:** Adobe Premiere Pro, Canva, QLab, MuseScore, Microsoft Office Suite, Google Office Suite
- **Writing & Research:** Script coverage, dramaturgical research, promotional and press release materials
- **Producing:** Budgeting, season planning, grant writing, company management
- **Languages:** Mandarin (Native), Cantonese (Intermediate)
- **Additional:** Valid driver's license, ability to lift heavy objects